

El Ritmo del Garaje

Big Rock Band

Intro

♩ = 140

Intro musical notation for keyboards, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The notation shows a whole rest in both the treble and bass staves for each of the four measures.

Riff

5

Riff musical notation for keyboards, measures 5-8. The piece is in G major (one sharp) and 4/4 time. The notation is marked with a forte (*f*) dynamic. The treble staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The bass staff contains a simple bass line with a half note G2 in the first measure and a half note G2 in the third measure, with rests in the second and fourth measures.

9

Riff musical notation for keyboards, measures 9-12. This section is identical to measures 5-8, featuring the same melodic and bass lines.

Verse 1

13

Verse 1 musical notation for keyboards, measures 13-16. The piece is in G major (one sharp) and 4/4 time. The notation is marked with a piano (*p*) dynamic. The treble staff shows chords for G, C, D, and G. The bass staff shows a simple bass line with a half note G2 in the first, second, and fourth measures, and a half note G2 in the third measure.

17

Verse 1 musical notation for keyboards, measures 17-20. The piece is in G major (one sharp) and 4/4 time. The notation is marked with a piano (*p*) dynamic. The treble staff shows chords for C, D, G, C, and G. The bass staff shows a simple bass line with a half note G2 in the first and second measures, and quarter notes G2, A2, B2, and G2 in the third, fourth, and fifth measures.

21

Verse 1 musical notation for keyboards, measures 21-24. The piece is in G major (one sharp) and 4/4 time. The notation is marked with a piano (*p*) dynamic. The treble staff shows chords for G, C, D, and G. The bass staff shows a simple bass line with a half note G2 in the first, second, and fourth measures, and a half note G2 in the third measure.

53 **Riff**

Musical notation for measures 53-56. The piece is in G major (one sharp). The key signature is indicated by a sharp sign on the F line. The music is written for piano with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a final half note, while the left hand provides a simple bass line with a half note and a final whole note. Slurs are used to group notes across measures.

57

Musical notation for measures 57-60. This section continues the riff from the previous block, maintaining the same melodic and bass line patterns.

61 **Verse 2**

Musical notation for measures 61-64. The piece is in G major. The key signature is one sharp. The music is written for piano with a piano (*p*) dynamic. The right hand plays chords: G, C, D, G. The left hand plays a simple bass line: G, G, G, G.

65

Musical notation for measures 65-68. The right hand plays chords: C, D, G, C, G. The left hand plays a simple bass line: G, G, G, G.

69

Musical notation for measures 69-72. The right hand plays chords: G, C, D, G. The left hand plays a simple bass line: G, G, G, G.

73

Musical notation for measures 73-76. The right hand plays chords: C, D, G, C, G. The left hand plays a simple bass line: G, G, G, G.

77 **Pre Chorus**

Musical notation for measures 77-80. The piece is in G major. The key signature is one sharp. The music is written for piano. The right hand plays chords: C, D, G, Em. The left hand plays a simple bass line: G, G, G, G.

81 C G D C D C D

85 C D G Em

89 C G D C D C D

Chorus

93 Em C D G

97 Em C D C D C D

Riff

101 *f*

105

Pre Chorus

109 C D G Em

113 C G D C D C D

117 C D G Em

121 C G D C D C D

Chorus

125 Em C D G

129 Em C D C D C D

Chorus

133 Em C D G

137 Em C D C D C D

Riff

141 *f*

145 *p*

Riff

149 G

153 G

Riff

157 *f*

161

Musical notation for measures 161-164. The piece is in G major (one sharp). Measures 161 and 162 feature a melodic line in the right hand with eighth notes and a bass line with a half note. Measures 163 and 164 feature a melodic line in the right hand with a long note and a bass line with a half note.

Outro

165

Musical notation for measures 165-168. Measure 165 starts with a piano (*p*) dynamic and an Em chord. Measure 166 has a D chord. Measure 167 has a G chord. Measure 168 has a G chord. The bass line consists of a half note in each measure.

169

Musical notation for measure 169. The piece ends with a G chord in both the treble and bass staves.